

# The Moon and Stars

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Pat Stott & Glynn Holt (September 2017)

**Music:** You're My World by Emilia



**Notes:** Commence immediately after "my" on the next word "lips"

**Step right, touch, step left, tap, rumba forward, touch, step left, touch, step right, tap, rumba back, kick**

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|-------|--|
| 1&2&. | Step right, touch left beside right, step left, touch right beside left        |
| 3&4&. | Right to right, close left to right, forward on right, touch left beside right |
| 5&6&. | Step left, touch right beside left, step right, touch left beside right        |
| 7&8&  | Left to left, close right to left, back on left, kick right forward            |

**Coaster step, scuff, lock step forward, small sweep, cross strut, back strut, 1/4 right with side strut, close**

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|-------|---|
| 1&2&. | Back on right, close left to right, forward on right, scuff left forward                                      |
| 3&4&. | Forward on left, lock right behind left, forward on left, small sweep with right foot preparing for next step |
| 5&.   | Cross right toe over left, lower right heel   |
| 6&.   | Left toe back, lower left heel  |
| 7&.   | 1/4 right stepping right toe to side, lower right heel  |
| 8.    | Close left to right   |

**\*(Tag 2 : replace step 8 with a cross left over right, step to right and sway right, sway left during wall 6 then Restart from the beginning of the dance)**

**Twist heels, toes, heels to right, clap, twist heels, toes, heels to left, clap, 2x 1/4 Monterey turns**

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|-------|--|
| 1&2&. | Twist to right - heels, toes, heels, hold/clap   |
| 3&4&. | Twist to left - heels, toes, heels, hold/clap  |
| 5&6&. | Point right to right, 1/4 turn right and close right to left, point left to left, close left to right. |
| 7&8&. | Point right to right, 1/4 turn right and close right to left, point left to left, close left to right. |

**Large step to right, rock back, recover, large step to left, rock back recover, Turn 1/4 left stepping out to right, snap, 1/4 turn left transferring weight to left, snap, 1/4 turn left stepping out to right, snap, 1/4 turn left transferring weight to left, snap**

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|-----|--|
| 1.  | Large step to right,   |
| 2&. | Rock back on left, recover onto right  |
| 3.  | Large step to left,  |
| 4&. | Rock back on right, recover onto left  |
| 5&. | Turn 1/4 left stepping right to right, hold & snap fingers of right hand out to the right side |
| 6&. | Turn 1/4 left transferring weight to left, hold & snap fingers                                 |
| 7&. | Turn 1/4 left stepping right to right, hold & snap fingers of right hand out to the right side |
| 8&. | Turn 1/4 left transferring weight to left, hold & snap fingers                                 |

**Tag 1: end of wall 3 facing 3 o'clock:**

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|----------|---|
| 1&2&3&4& | 4 toe struts gradually turning 1/2 left to face 9 o'clock |
|----------|---|

5-6. Step right to right and sway right, sway left

**\*Tag 2: during wall 6 at the end of section 2**

**Replace step 8 of section 2 with cross left over right, then add 2 counts**

1-2. Step right to right, sway right, sway left restart from the beginning of the dance.

**End of music:**

**You will be facing the front - after 4& in section 4 - stomp to right with arms outstretched upwards (to the moon and stars!)**

**\*\*\*A massive thank you to Glynn Holt for asking me to co-choreograph with him to this fabulous song\*\*\***