

LOOKING BACK TO SEE

Improver level linedance
 Four-wall, 32 count, 112 BPM
 Choreographed by Norman Gifford
 Start on count 11 (the word= Lookin')



MUSIC: Looking Back To See - Justin Tubbs

(Stomp, kick, shuffle-steps back, stomp, kick, shuffle-steps back)

- 1-2 Right heel up-stomp; right kick forward
- 3&4 Shuffle-steps slightly back (RLR)
- 5-6 Left heel up-stomp; left kick forward
- 7&8 Shuffle-steps slightly back (LRL)

(Rock back, replace, shuffle-steps forward, step forward, toe tap, step back, tap heel forward, replace, toe touch)

- 1-2 Right rock back; left recover forward
- 3&4 Shuffle-steps forward (RLR)
- 5-6 Left step forward, right toe tap behind
- &7 Right step back; left heel touch forward
- &8 Left together; right toe touch together ***R***

(Back, cross, side, turning sailor-step; shuffle-step, rock-step)

- &1-2 Right step back; left crossover; right step side
- 3&4 Left sweep behind turning ¼ left [9:00]
- 5&6 Shuffle steps forward (RLR)
- 7-8 Left rock forward; right recover back

(Coaster-step, side-rock, cross-lock-step, scissor-step)

- 1&2 Left step back; right together; left step forward
- 3-4 Right rock side; left replace
- 5&6 Right crossover; left step side; right crossover
- 7&8 Left step side; right step back; left crossover

BEGIN AGAIN

TAG 1: First wall only

(Pivot turn ¼ left)

- 1-2 Right step forward; pivot turn ¼ left

TAG 2: Every wall at the end of 32 counts

(Sway right, sway left)

- 1-2 Right sway stepping to the side; sway left

R **RESTART: On wall #7 (facing 3:00)**